

Illuminated Silence

Javier Victorero's new exhibiton at Puxagallery

The artist presents in the gallery some thirty new works, confirming the exquisite musicality and the renewing harmony of his geometric paintngs

The recent works of the Asturian Javier Victorero, made last year in his new Leonese studio, are presented as a renewed sense of geometric shapes and chromatic nuances, that confirm the exceptionality of his work. The artist continues to pursue his faith in musical rhythms and light, as primal arguments for configuring almost ritual pictorial series, as crystalline as they are evanescent. The exhibiton opens on Saturday, January 28 (12 to 2 pm) and will run until the end of March.

Despite the diversity of chromatic games in this unique exhibiton proposal, black has gained presence in backgrounds and forms, absorbing colors to project them strongly towards our eyes, harmonizing large paintings with the medium formats and the very delicate small pieces, which yearn for a transparency concentrated in spiritual luxuries. The own, intense and unmistakable voice of this northern painter caresses the skin of painting on canvas and paper like no one else, staying away from the surface, to claim a direct contemplation, without filters or screens, in an ascetic attitude worthy of the great masters. There is no digital trap or overacting here, only the new fruits of an anchorite that encourages the audience to avoid the fast-paced plot of things and spend time extracting the energy from each painting, the silence that has illuminated them before, during and after the creative process. Javier Victorero feeds from the noise and encourages us to accompany him on this new journey, in search of those immutable truths that reveal the most intimate mysteries of the human being.

Javier Victorero (Oviedo, 1967) has had 18 solo exhibitions and a hundred group shows, winning awards at the Unicaja Biennial, Angel de Pintura Prize, Casa Consuelo Biennial, La Carbonera Biennial, and receiving the IV Prize of the Principality of Asturias General Assembly and the Cajastur Prize (2004), Biennial La Carbonera, the Medal of Honor of the Parliament of La Rioja (2011), the First Prize Casimiro Baragaña National Contest (2014) and the First Prize of the Painting Contest Villaviciosa (2018), among others. Specialists such as J.M. Bonet, L. Feás, A. Palacio, L.F. Pérez, Á. A. Rodríguez, E. A. Ruiz, R. Suárez, A. de la Torre or D. Santos Amestoy have written in his catalogs; his paintings are already part of numerous collections. For the production of the exhibition, the artist received a grant from the Fundación Municipal de Cultura, Educación y Universidad Popular del Ayuntamiento de Gijón.

JAVIER VICTORERO

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From January 28 to March 18

Wednesday to Friday:

11:00–14:00 and 17:00–19:30

Saturday: 11:00 – 14:00

(Other hours, by appointment)

