

***Rojo anaranjado vívido***  
**Luciana Rago's new exhibition at Puxagallery**

**The artist presents in the gallery a series of new paintings and site-specific installations, where she claims the narrative, sustainable and performative abilities of painting and textile language.**

Luciana Rago's first solo show at Puxagallery, entitled *Rojo anaranjado vívido*, presents a set of installations made specifically for the gallery, together with small and large format paintings on paper, conceived from the language of textiles and their dialogues with space. The exhibition opens on Saturday, March 25 (11 am to 2 pm) and will run until the end of May.

The works of the Argentine artist are the result of an investigation on natural materials, papers, pigments and scenery that she uses in site-specific installations and contexts of social and sustainable integration. Using vegetable fibers, inks, watercolors, threads and pins, she usually makes volumetric compositions that explore the physical contact of the viewer with the work and the plastic relationships that remark the symbolic, chromatic and tactile connections of various cultures of the world. With the prominence of the pre-Columbian *quipu* – an instrument for recording information through ropes, weaves, knots and colors – the artist claims narrative, sustainable and performative aspects of the chromatic and textural capacities of the materials she uses, to propose experiences around the cultural continuity. In her installations, she invites us to read with our hands and explore a story through the colors, the orientation of the knots and the thickness of the ropes. In her paintings, Rago's method comes from chance and the acceptance of movements, allowing blots, stains, spatters and trails of ink to be absorbed by the *Tengujo* or *Xuan* papers that she uses, similar to fine fabrics that gently allow light to pass through.

**Luciana Rago** (San Juan, Argentina, 1982) has received a grant from the Contemporary Creation Program of the Madrid City Council (2022) to carry out this exhibition. She has also received grants from the Step Travel Grant from the European Cultural Foundation (2018), the AlNorte Grant (2014), the Peggy Guggenheim Internship (Venice, 2012) and the Endesa Grant (2010-2011), among others. She has also won various acquisition awards in collections in Europe and South America. Since 2022, she has been part of the artistic roster of Puxagallery.

**LUCIANA RAGO**

*Rojo Anaranjado Vívido*

PUXAGALLERY

From March 25th to May 20th  
Wednesday to Friday 11-14 y 17-19.30 hours  
Saturday, 11-14 hours  
(Other hours, by appointment)

