

PhotoEspaña 2023: *Landscape Scars*
New works by Ramón Isidoro at Puxagallery

The artist from León presents a series of triptychs made with intervened photographs of landscapes using mixed media to establish a singular dialogue with the exhibition space.

Ramón Isidoro's second solo show at Puxagallery presents his recent works, a series of photographs enriched with painting and mixed media in a site-specific project specifically conceived for the gallery and the program of the Off PhotoEspaña Festival.

The exhibition is full of lyrical registers and dialogues with the observer, avoiding any decorative or complacent aspect to assume these landscapes from the Northern and Castilian regions, as a starting point that allows him to establish dialogues, to share encounters in the space and affective relationships with the viewer, while investigating the memory of the place and the passage of time. This always committed artist demands the participation of the viewer and his contemplative attitude far from sensationalism, looking for drives, poems and emotions in the shadows, which usually endows with formal and conceptual melancholy and which does not require any scholarly explanation but rather a dose of patience, inner stillness, passion for light and for the desire of the other.

The scenographer and visual artist, **Ramón Isidoro** (Valencia de Don Juan, 1964) has created numerous paintings, installations, photographs, and assemblages that, for thirty years, have explored the visible and invisible lights, which arise from a silence understood as a vital obsession and which are captured in suggestive compositions dominated by austerity and the practice itself. He also creates the museography of exhibitions for public and private institutions and his work has been exhibited in numerous international museums and galleries. Isidoro is represented by Puxagallery since 2016. His work is included in important collections such as Fundación Pilar i Joan Miró (Mallorca), Fundación Cultural Italo (Venecia), Fundación Iberoamericana de las Artes (Madrid), Fundación Príncipe de Asturias (Oviedo), Museo de Bellas Artes de Asturias, Universidad de Oviedo, and various Spanish City Councils.

RAMÓN ISIDORO
Landscape Scars
PUXAGALLERY

From May 27th to July 22nd
Wednesday to Friday: 11:00–14:00 and
17:00–19:30
Saturday: 11:00 – 14:00
(Other hours, by appointment)

