

## Between mod and sky

### María Moldes presents her "*Ultimatum to Earth*"

During PhotoEspaña Festival Off 2019, Puxagallery presents the work of **María Moldes** (Pontevedra, 1974) and her project "*Ultimatum to Earth*", which will take place in our gallery from May 30th until July 27th. The exhibition includes a selection of 30 photographs made in the area around the Mar Menor during the last three years and which thrives on ideas and ideals around the Anthropocene concept, analysing the impact of human beings in our natural environments.

The works are produced in different sizes on paper where tragedy and references to American Science fiction films of the 50's become the inspiration to this interesting artist in order to emphasize the absurd and devastating power of our civilization today. At a historical time dominated by consumption and social alienation, María Moldes proposes a visual game in which her restless memory and her camera recreate a universe of her own where it might be easier to carry the heavy burden of the everyday. Her characters are taken from the reality of our mediterranean landscape, but they recreate a parallel fiction inspired by Series B movies hand in hand with irony, melancholia or enigma. Between mud and sky, her anonymous characters seem like weird aliens set up in forced frames which generate a ludic and creative setting to narrate a different world history. The references to the movie "*The Day the Earth Stood Still*" (Robert Wise, 1951) are clear; in this movie the aliens came in peace during the Cold War to help humanity to improve in civilized ways. In María Moldes photographs, the answer seems nearer, maybe in the mediterranean beaches and salinas.

Other photographs of this series will also be included at the PhotoEspaña Official Section as part of the group project "*TransEurope*" curated by Sema D'Acosta in Galileo Cultural Centre. In fact, María Moldes works have enjoyed an important echo in European and Northamerican artistic circuit encouraged by social networks and mediatic impact (The Guardian, Le Monde, Der Spiegel, El País, Daily Mail, El Mundo, CCN Photos, Courier International, ABC...). In 2018, María Moldes was selected for the European Young Photograph Festival (Paris, 2018), she also presented her project Bloop at Museo Barjola thanks to the AINorte Grant 2018.

**MARÍA MOLDES: "*Ultimatum to Earth*"**  
May 30th – July 27th

Tuesday-Friday, 11-14 & 16.30-19.30 p.m.  
Saturday, 11-14 p.m.